



Old Village®

PRESERVATION FINISHES



HISTORIC QUALITY & AUTHENTICITY



First Choice of Restoration Authorities



Old Village Stain Colors

Great for use on Kitchen cabinets, paneling, furniture, wood decorative pieces, floors, etc.

ASH FINISH

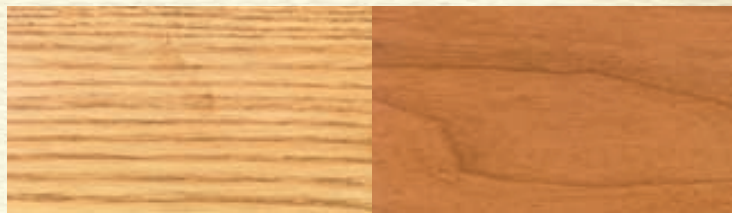
WALNUT FINISH



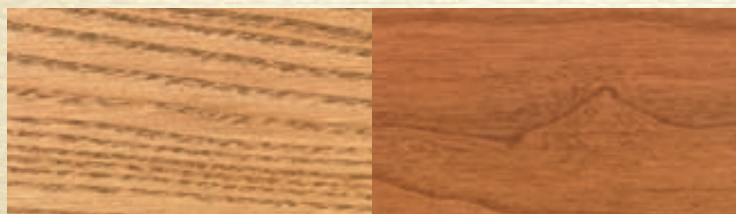
1401 - Walnut

ASH FINISH

WALNUT FINISH



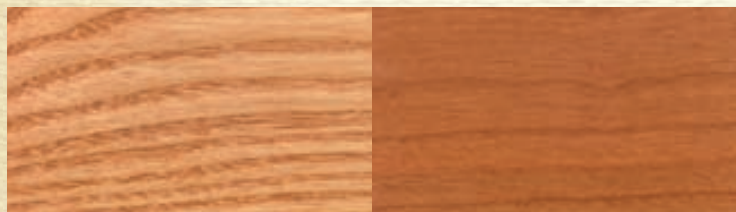
1402 - Fruitwood



1403 - Pine



1404 - Mahogany



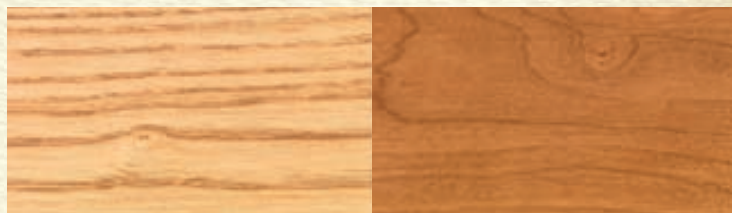
1405 - Cherry



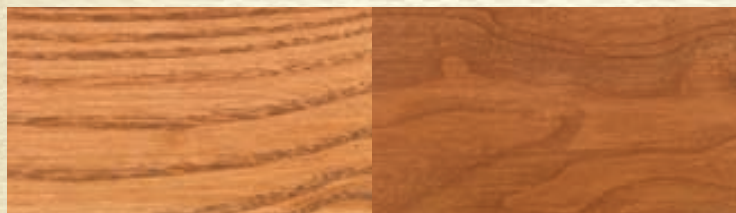
1407 - White (Pickle Finish)



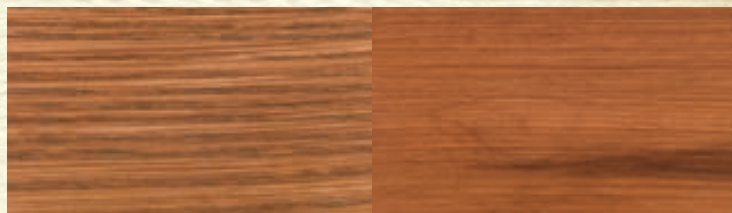
1408 - Black (Antiquing)



1409 - Heartland Oak



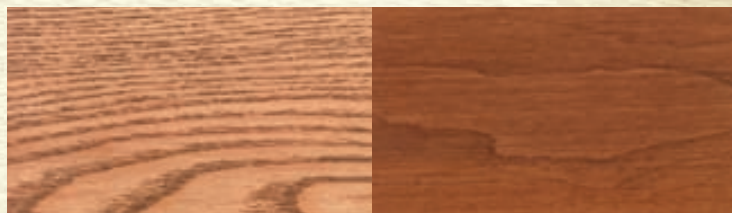
1410 - Heritage Maple



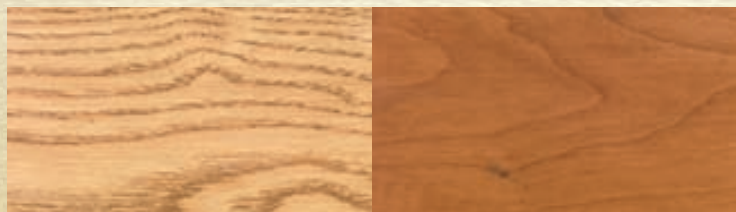
1412 - Sycamore



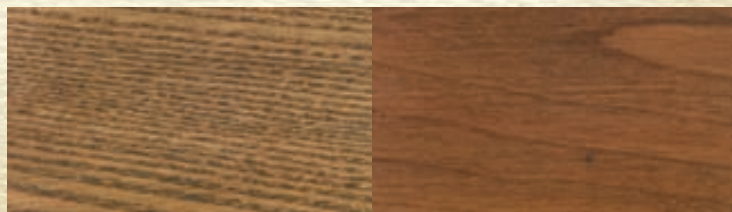
1414 - Antique Pine



1415 - Golden Oak



1416 - Colonial Fruitwood



1417 - Colonial Walnut

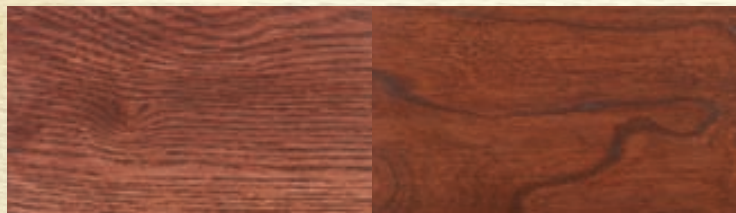
Due to the method of printing, there may be a slight variance in color.

www.Old-Village.com

- Available in 24 Natural Wood Colours, Black and Clear • Recommended for Interior and Limited Exterior Use
- White and Clear may be tinted with Old Village® Oil Colours, as well as artists oils • Gel Consistency
- Provides Protection Without the Yellowing • Easy Clean-up with Mineral Spirits • Superior Ease of Application

ASH FINISH

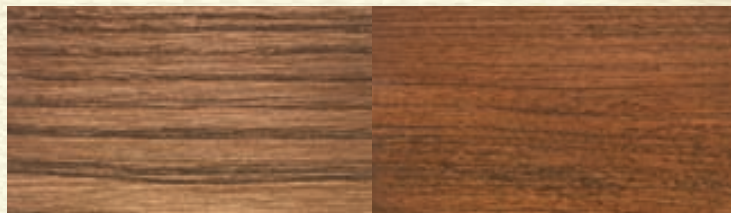
WALNUT FINISH



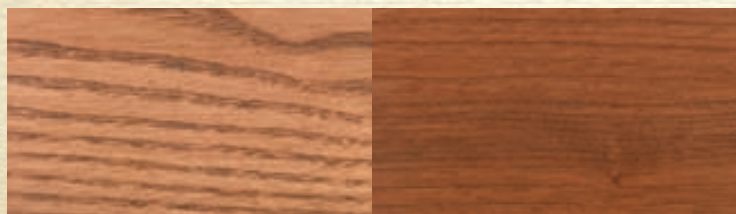
1418 - WM Penn Cherry

ASH FINISH

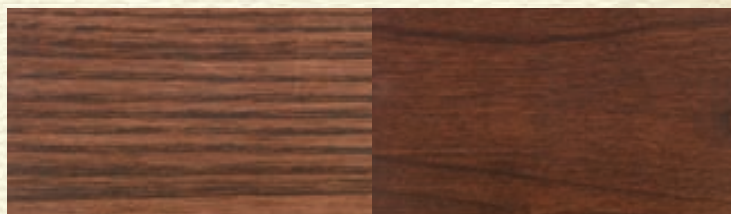
WALNUT FINISH



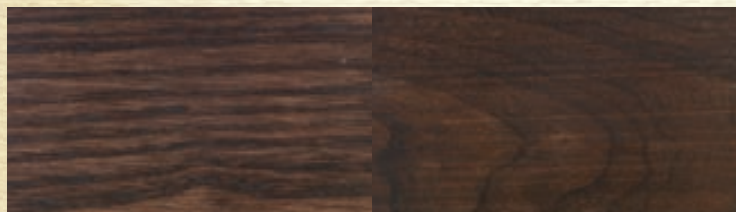
1419 - Deep Brown Mahogany



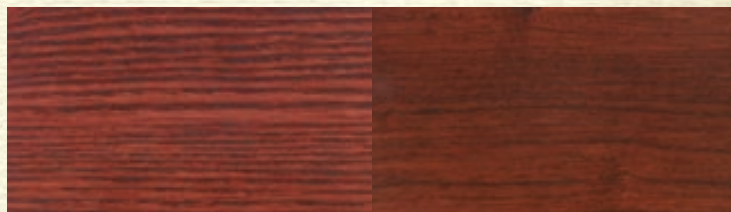
1420 - Brown Mahogany



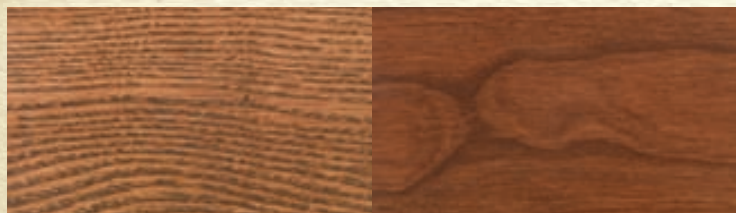
1421 - Black Mahogany



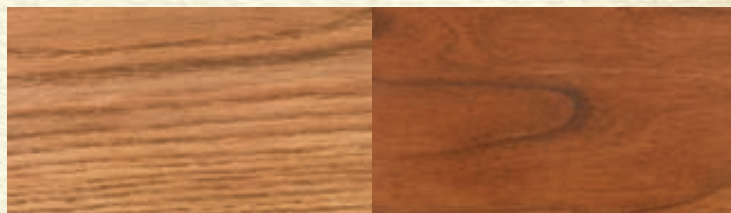
1422 - Ebony



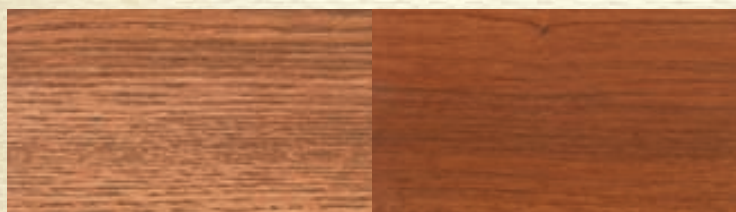
1423 - Savannah Cherry



1424 - Chestnut



1425 - Fireside Cherry



1426 - Old Village Cherry



1427 - Amish Pine

BASIC INSTRUCTIONS

1. Be sure the wood is clean and smooth. If the wood needs sanding, do it now, so you won't need to sand later. With a soft cloth or brush apply Gel Stain, and then wipe - preferably with the grain. The more stain left on the wood the darker the color.

If a darker finish is desired, repeat this process after 30 to 60 minutes. After two coats you will have a lovely low sheen. (One coat leaves very little sheen, but the wood is filled and protected).

2. You may stop with one or two coats of Stain, remembering that one coat offers almost no sheen-you may prefer this - many antiquarians do. If you want more sheen and a darker color use two or more coats of Stain. If you wish more sheen, but not darker use the Clear Gel Varnish. Note, please! We have used the Clear Gel Varnish to make our Stains, so the Gel Varnish is simply a stain vehicle with no color.

You can use as many Clear coats as you wish, allowing at least 60 minutes between applications. You can also mix; colors to obtain your

own custom hue. Try first coat Cherry and second coat Walnut. This is "layering". Paneling and Floors can be finished using the same basic instructions.

GRAINING has become popular again. Here's how to do it:

1. Brush on a coat of OLD VILLAGE Paint "PEARWOOD" (we make this, too). Allow to dry overnight.

2. With a brush or soft cloth apply a coat of Gel Stain in the wood color you want.

3. Dry your brush well, and "dry-stroke" the grain into the Gel Stain in one direction only. Come back each time, dry the brush again on newspaper and "dry-stroke" the Stain again, until you've finished the entire piece. Allow to dry overnight.

4. Brush on a coat of Clear Gel Varnish or Old Village Transparent Satin Varnish.

Old Village®

A HISTORY OF EXCELLENCE



This gel stain line was developed in the 1960's by Dick Fitch and Ed Stulb, partners in business at the then Turco Paint and Varnish Company in Philadelphia, PA. Dick Fitch later made the same formula for a fine furniture company in Maryland. His photograph was on their label for many years. Under the Old Village Label, we now bring to you the same fine quality Gel Stain that Ed and Dick developed 50 years ago.

Ed Stulb is a fourth generation paint maker following his father and his father's father in the tradition of varnish making - originally known as C. Schrack & Co. - who made carriages and their own varnish for those carriages. They made such a fine quality varnish that other carriage makers in Philadelphia and surrounding areas would buy Schrack's Varnish from them. This business was first noted on the books in 1816.

Christian Schrack paid for the voyage of Joseph Stulb to sail to America in the early 1800's and Joseph, as a young man, lived with the Schrack family. There, he worked as a varnish maker over an open fire for seven years to pay for his voyage. In those days, this was known as being an indentured servant.

As time went on, Christian Schrack made Joseph Stulb a partner and, upon his death, left the entire business to him. This is how the Stulb family got into the paint business. The true "American Dream!" We are now fifth generation paint makers with Elaine 'Stulb' Landis, Ed's youngest daughter and the first woman in the family to take the helm.



In 2016 we will be celebrating 200 years of all American business!

For more on this, see "History" on our web page: www.Old-Village.com



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